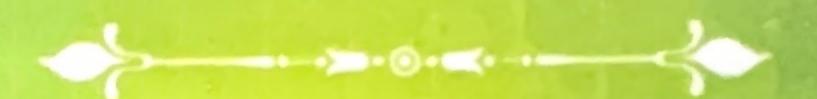
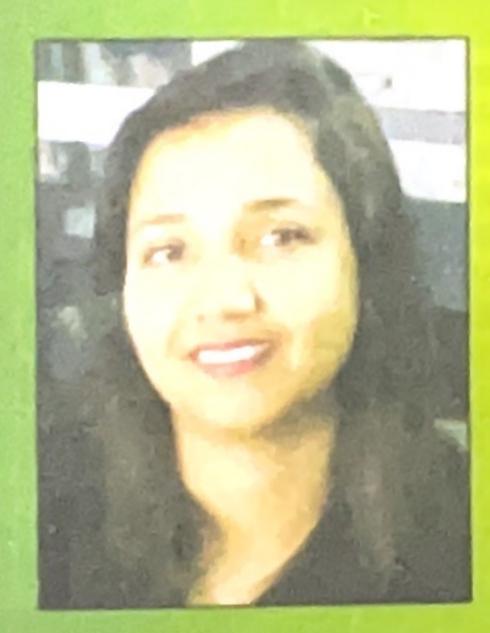
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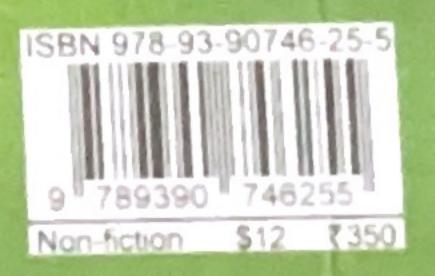


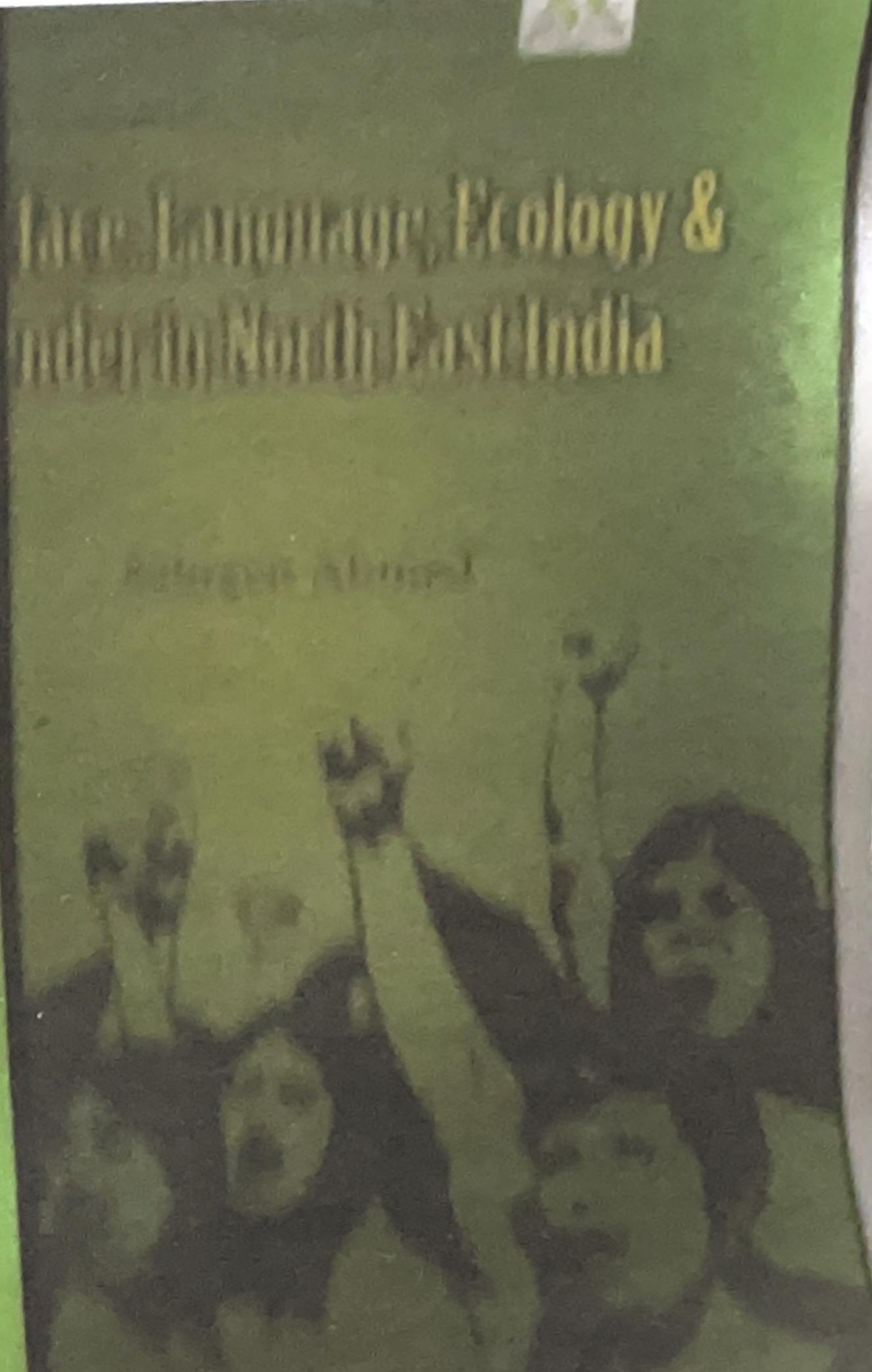
The intersectional rouge of language, identity and gender has been a particular orgion especially increasing for assessing the multiledimensional woman narratives of the North East India often multiled by mainland parameters of recording misosyriv and record in literary paradigms lived experiences in quest for identity are intersectional in nature in correlation to the observed practices of deterrent social forces that outle women subservient in discourses of power, Cander interventions in India's North Fast cannot be studied in isolation without deliberations on the complex socio-political interface of language, culture, evology and contoury. This book makes a partial attempt to address some of these issues forough the elaborate editorial chapter and the fifteen contributory essays, spread out through the two parts of the

book divided as i) Society and Culture & Samp; ii) Ecology and Economy. Overall the book aims at laying a brack for carving an eco feminist base to the study of gender issues of the North East from an interdisciplinary platform of intersecting interature, ecology and social sciences.









Interface: Language, Ecology and Gender In North East India

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DEDICATION

To all the resilient women of India's North East

TABLE OF CONTENTS

Editorial	11
Evading the Erasures of Silence and Invisibility: An Intersectional Study of Language, Ecology and Gender on the North Eastern Women Narratives: -Dr. Sabreen Ahmed	12
Part I: Society and Culture 1 Beyond Gender Binaries: Exploration of the Potential Third Space in Select Short Stories of Mousumi Kandali -Dr. Ananya Hiloidari	35
2 A Study of Selected Women's Autobiography from Assam as Explorations of the Domestic and Everyday Life -Dr.Lakhipriya Gogoi	45
3 Re-reading and Reconstructing the Female Body: Experiences from Northeast India -Dr.Sabrina Iqbal Sircar	64
4 Witch Hunting, Patriarchy and Religious Sanction: The Case of Bodos of Assam -Parvin Sultana	73
5 A Study of 'Loving Kindnesses in the Tai Buddhist Women of Assam -Dr. Ramala Sarma	85
6 Machine in the Garden: Reading Jahnavi Barua's Undertow as a Counter-Pastoral Narrative: -Priyanka Saha	98
7 Violence and the State: Situating Gender	108

4 Witch Hunting, Patriarchy and Religious Sanction: The Case of Bodos of Assam

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Abstract

Witchcraft in many societies is an accepted reality. Idea of evil which is expressed in terms of witchcraft is a part of the belief system of one's world view in many societies. One of the most disturbing periods in the history of Western Christianity, particularly with respect to issues to women and sexuality, was the widespread witch persecution of the early modern era. This practice continues to exist in different societies and serve different purposes. Among the various communities affected by this evil practice, the Bodos, a plains tribe of Assam is one. This paper will try to understand the continued practice of witch-hunting in the Bodo community and see how it is more related to patriarchy than to superstition and tribalism.

Keywords: Bodos, Assam, Witch Hunting, Patriarchy, Tribalism

4.1. Introduction

Witchcraft in many societies is an accepted reality. Idea of evil which is expressed in terms of witchcraft is a part of the belief system of one's world view in many societies. One of the most disturbing periods in the history of Western Christianity, particularly with respect to issues to women and sexuality, was the widespread witch persecution of the early modern era. Between 1450 and 1750 in various parts of Europe and European colonies, religious and secular authorities undertook a sustained effort to identify and eliminate practitioners of witchcraft. The vast majority