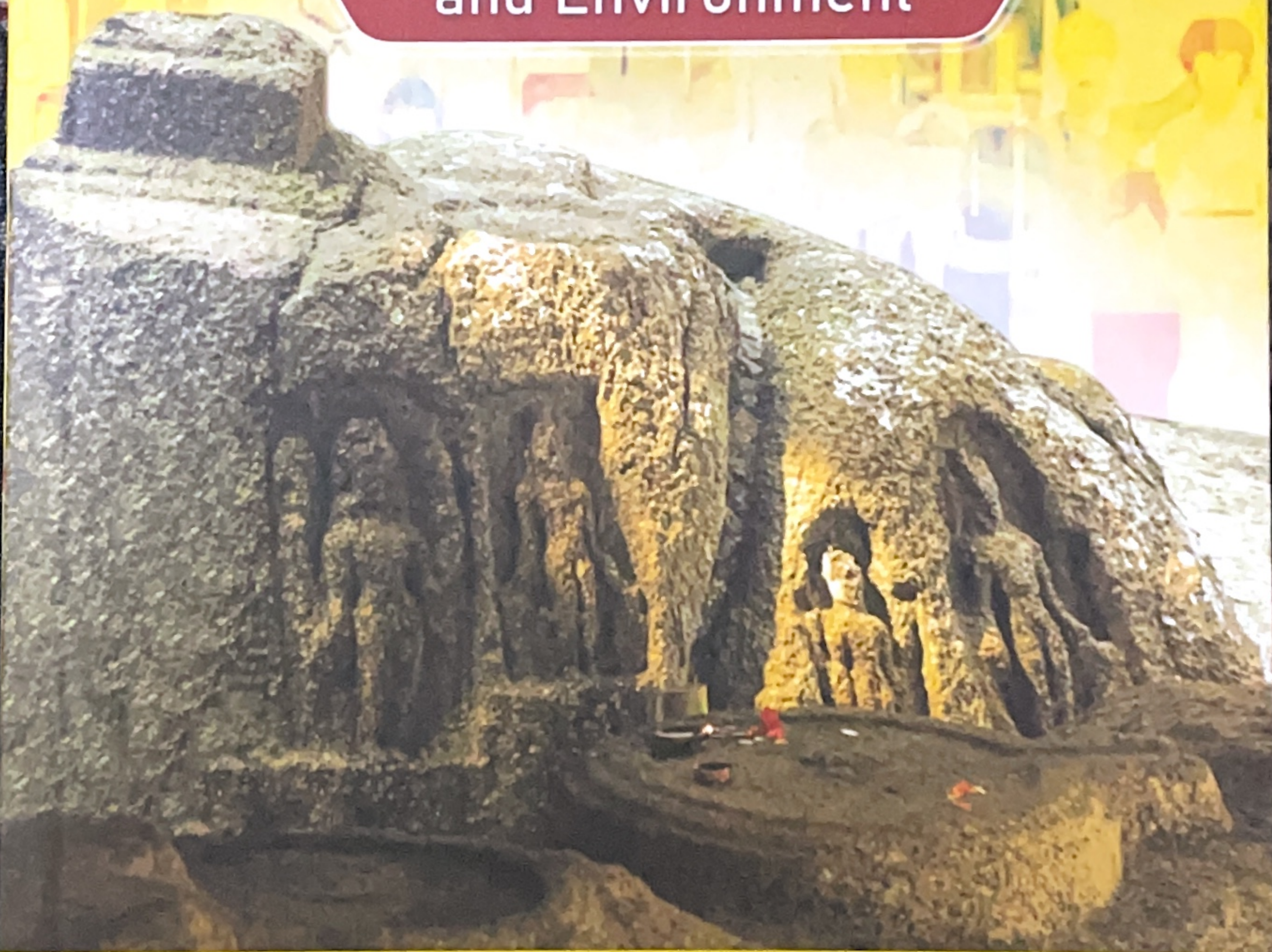


Exploration of GOALPARA

Society, People, Politics
and Environment



Chief Editor
Dr. Dhiren Chandra Barman

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গান : এক সমীক্ষাত্মক অধ্যয়ন

ড° ধীৰেন চন্দ্ৰ বৰ্মন

সূচনা :

লোকসংস্কৃতিৰ অন্যতম বলিষ্ঠ অংগ হৈছে লোকনাট্য। লিখিত নাটক সৃষ্টিৰ পূৰ্বে পৰাই সমাজত পৰম্পৰা অনুসৰি চলি অহা নাট্যানুষ্ঠানবোৰকে লোকনাট্য বুলি কোৱা হয়। ড° আশুতোষ ভট্টাচাৰ্যৰ মতে— “লোকনাট্য লোকজীৱনৰ কাহিনীৰ ওপৰ ভিত্তি কৰে মুখে মুখে ৰচিত এবং অভিনিত নাটক। কোনো পৌৰাণিক কিংবা ঐতিহাসিক কাহিনী তাৰ ভিতৰে প্ৰবেশ কৰা সংগত নয়। তাৰ কাহিনীতে পূৰ্ববৰ্তী কোনো ধাৰা কিংবা ঐতিহ্যও থাকে না।” লোকনাট্য লোকসমাজৰ সৃষ্টি আৰু লোকসমাজৰ মংগলৰ বাবে ইয়াত সহজ-সৰল গ্ৰাম্য জীৱনৰ প্ৰতিচ্ছবি অংকিত হোৱা দেখা যায়। লোকনাট্য পৰম্পৰাত গোৱালপাৰা অঞ্চল অতি চহকী। লোকনাট্যৰ

Making of a Borderland : How Colonial Migration shaped the Post Colonial Politics of Western Assam

Parvin Sultana

Introduction

Migration is a fact of human race. People have moved from one place to another forever. This movement have been induced by both *push* and *pull* factors. Armed conflict, poverty, political turmoil etc tend to work as push factors in case of migration and push population to newer avenue in search of better opportunities. Large scale migrations, particularly involuntary ones induced by war and political strife, have been a constant feature in world history. On the