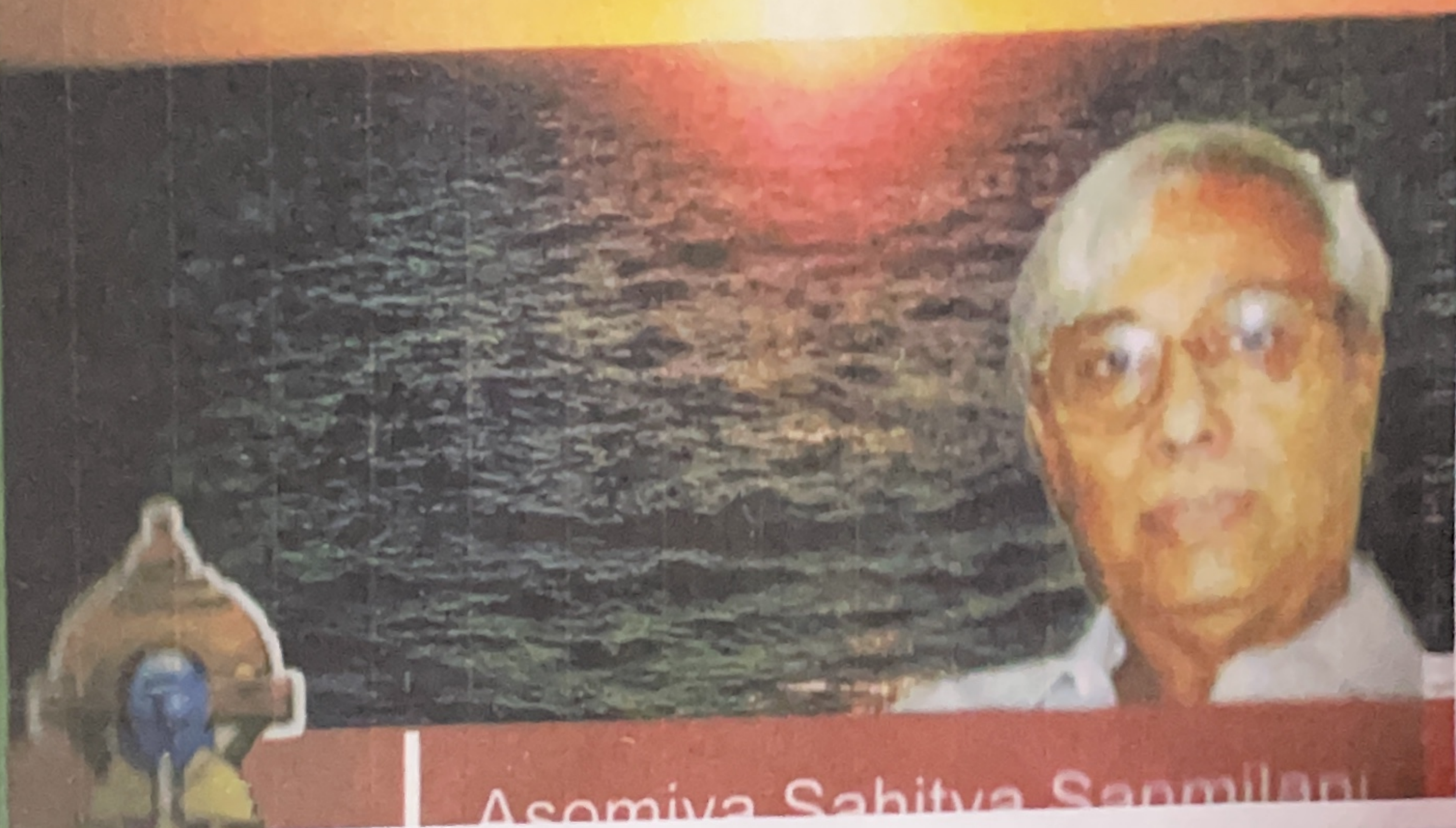


Reimagining Life n/through Literature

Essays and Reviews on
Arun Sarma's Works

Edited by
Namrata Pathak
&
Dhurjjati Sarma



Assamese Sahitya Sammilani

*Reimagining Life in/through Literature:
Essays and Reviews on Arun Sarma's Works* edited by Dr
Namrata Pathak and Dhurjjati Sarma and published on the
occasion of the Fourth Convention of Asomiya Sahitya
Sanmilani, Shilpgram, Guwahati.

First Edition
January 2019
Asomiya Sahitya Sanmilani
Fourth State Convention, Guwahati

Price Rs. : 200.00

ISBN: 978-81-930616-7-1

© All rights reserved by Asomiya Sahitya Sanmilani

Printed at: Bhabani Offset & Imaging Systems Pvt. Ltd.
7 Lachit Lane Rajgarh Road, Guwahati - 781007

Contents

Introduction / 11

Critical Essays

The Partition of India in Arun Sarma's Novel "*Ashirwador Rong*"
(The Hues of Blessing)

Anuradha Sarma / 19

Performance and Identity: A Reading of Arun Sarma's *Sri Nibaran Bhattacharya*

Namrata Pathak / 26

From an Uprooted Boy to a Confronting Wolf: A Study of Arun Sarma's *The Wolf Boy* in Postcolonial Subalternization

Saba Anish / 37

Reading Against the Grain: The Politics of Representation in Arun Sarma's *Aditir Atmokothe*

Namrata Pathak / 50

Aahar and Sri Nibaran Bhattacharya: A Socio – Political Reading

Parvin Sultana / 65

Arun Sarma's *Aahar*: Reductio ad Absurdum

Sib Sankar Majumder / 85

Arun Sarma's *Agnigarh*: Postmodernism and the Tragic Idea

Saurav Sengupta / 103

Play Reviews

Food for Thought: *Aahar*

Asha Kuthari Chaudhuri / 119

Fractured Worlds: *Purush*

Asha Kuthari Chaudhuri / 123

Aahar and Sri Nibaran Bhattacharya: A Socio-Political Reading

Parvin Sultana

Introduction:

Arun Sarma is one of the harbingers of modern theatre in Assam. Starting from thematic experiments, he also introduced new techniques and styles of dramatization. Sarma's plays are marked by their urbanity. Another crucial characteristic feature of Arun Sarma's plays is the reflection of reality and a social-consciousness towards it. Every play of his is written surrounding a different plot, engaging with different issues. Variety marks his work. The sets, dialogue, scenes are not elaborate, rather with a minimalist use of dialogues he easily managed to set the plot. He found much inspiration from Western theatre and the changes that Western theatre underwent. But at the same time his plays also drew a lot from Assam's historical and social context. Sarma was not only an acclaimed playwright but also a poet and a novelist. His novel *Ashirbador Rang* claims a unique position in Assamese literature.

Sarma's success lies in the fact that he implemented Western avant-garde style of drama in Assamese stage and paved way for the emergence of a new kind of theatre. Sarma drew inspiration