



The HUNGRY TIDE

AMITAV GHOSH

# THEMATIC ANALYSIS AND POST-COLONIAL ASPECTS IN THE SELECT NOVELS OF AMITAV GHOSH

## **ASHIKUR RAHMAN**

Amitav Ghosh
THE GLASS PALACE



In an Antique Land

Shadow Lines

amitav ghosh

**KY PUBLICATIONS** 

# THEMATIC ANALYSIS AND POST-COLONIAL ASPECTS IN THE SELECT NOVELS OF AMITAV GHOSH

#### **ASHIKUR RAHMAN**



Published by **KY PUBLICATIONS** 

(Regd No: 68/2017)
D.No: 4-15-50/2, 6th Line, Bharathpet, Guntur. 522002, A.P. INDIA. www.kypublications.com

editorkypublications@gmail.com; http://kypublications.com/

# THEMATIC ANALYSIS AND POST-COLONIAL ASPECTS IN THE SELECT NOVELS OF AMITAV GHOSH

#### - ASHIKUR RAHMAN

Published by

KY PUBLICATIONS

(Regd No: 68/2017)

D.No: 4-15-50/2, 6th Line, Bharathpet, Guntur. 522002,

A.P. INDIA.

www.kypublications.com

Mobile: +91-88858-48005

editorkypublications@gmail.com;

http://kypublications.com/

Copyright © Author 2019

Publishing Process Manager: Dr M Kishore

First published: March, 2019

Printed in India

ISBN (Print): 978-93-87769-34-2

(Paper back)

Price: 350Rs (India only)

Other than India: 30 US\$

©All Rights reserved, no part of this book may be reproduced, in any form or any means, without permission in writing from Publisher and the Author.

#### About The Author



ASHIKUR RAHMAN is an Assistant Professor in the Department of English, Pramathesh Barua College, Gauripur, Assam. He is Ph.D in English Literature. His area of Interest is in Indian Writing in English. He has contributed articles to many journals of national and international repute. He has presented a number of research papers to Seminars.

Email: ashikur1985@gmail.com

mail2ashikur@gmail.com

#### Acknowledgements



I acknowledge my indebtedness to all the authors and scholars I consulted in this book. I offer my hearty thanks and gratitude to my esteemed colleagues and teachers who insisted and inspired me to write this book. I thank my friends who helped me throughout the period of writing this book. I sincerely acknowledge the help of Amma, my wife Rubaiya, my brother Mamun and sister-in-law Sumi for their continuous help, support and inspiration in writing this book. I also thank KY PUBLICATIONS, Bharathpet, Guntur. 522002, Andhra Pradesh for its kind consideration for publishing the book.

#### **Contents**

Preface	i
About the Author	ν
Acknowledgements	vi

Chapter Number	Title	Page Number
1.	Introduction	:01
2.	The Circle of Reason	:27
3.	The Shadow of Lines	:51
4.	In an Antique Land	:83
5.	The Calcutta Chromosome	:113
6.	The Glass Palace	:138
7.	The Hungry Tide	:164
8.	Conclusions	:188

#### About the Author

ASHIKUR RAHMAN is an Assistant Professor in the Department of English, Pramathesia Barua College, Gauripur, Assam. His area of Interest is in Indian Writing in English. He has contributed articles to many journals of national and international repute. He has presented a number of research papers to Seminars.

"How do you lose a word? Does it vanish into your memory, like an old toy in a cupboard, and lie hidden in the cobwebs and dust, waiting to be cleaned out or rediscovered?"

- Amitav Ghosh, The Hungry Tide

"What would it be like if I had something to defend - a home, a country, a family - and I found myself attacked by these ghostly men, these trusting boys? How do you fight an enemy who fights with neither enmity nor anger but in submission to orders from superiors; without protest and without conscience?"

- Amitav Ghosh, The Glass Palace

"I know nothing of this silence except that it lies outside the reach of my intelligence, beyond words - that is why this silence must win, must inevitably defeat me, because it is not a presence at all."

- Amitav Ghosh, The Shadow Lines

Published by
KY PUBLICATIONS
D.No: 4-15-50/2, 6th Line
Bharathpet, GUNTUR. 522002, A.P. INDIA.
WWW.KYPUBLICATIONS.COM
Mobile:08885848005
editorkypublications@gmail.com
Regd No: 68/2017

### 350Rs /30US\$



#### **About the Author**

ASHIKUR RAHMAN is an Assistant Professor in the Department of English, Pramathesh Barua College, Gauripur, Assam. His area of Interest is in Indian Writing in English. He has contributed articles to many journals of national and international repute. He has presented a number of research papers to Seminars.

"How do you lose a word? Does it vanish into your memory, like an old toy in a cupboard, and lie hidden in the cobwebs and dust, waiting to be cleaned out or rediscovered?"

- Amitav Ghosh, The Hungry Tide

"What would it be like if I had something to defend - a home, a country, a family - and I found myself attacked by these ghostly men, these trusting boys? How do you fight an enemy who fights with neither enmity nor anger but in submission to orders from superiors, without protest and without conscience?"

- Amitav Ghosh, The Glass Palace

"I know nothing of this silence except that it lies outside the reach of my intelligence, beyond words - that is why this silence must win, must inevitably defeat me, because it is not a presence at all."

- Amitav Ghosh, The Shadow Lines

Published by
KY PUBLICATIONS
D.No: 4-15-50/2, 6th Line
Bharathpet, GUNTUR. 522002, A.P. INDIA.
WWW.KYPUBLICATIONS.COM
Mobile:08885848005
editorkypublications@gmail.com
Regd No: 68/2017

#### 350Rs /30US\$

