

Syllabus Distribution
Session 2024-2025
(August to December, 2024)
Department of English (P.B.College, Gauripur)

Dr. Taybul Islam Mollah

SEMESTER –I (FYUGP)

Paper -1 English CORE(M/M)
English Literary and Social History

Unit 1: Medieval to the Renaissance

- Feudalism and the Medieval World
- Chaucer, Langland, Gower
- Medieval and Renaissance English Theatre
- Elizabethan and Metaphysical Poetry
- The Print Revolution

SEMESTER –I (FYUGP)

AEC (Ability Enhancement Course)

Alternative English I

Poetry

1. W. B. Yeats: No Second Troy
2. Sarojini Naidu: The Palenquin Bearers

SEMESTER –I (FYUGP)

SEC (Soft Skill-1)

Unit -III

- Leadership development
- Time management
- Teamwork
- Critical thinking
- Problem solving
- interpersonal skills
- Manners and attitudes

Semester- III (FYUGP)

Paper 3

English CORE

Rhetoric, Prosody, Grammar and Comprehension

Unit I: Rhetoric

Figures of Speech:

- Simile | Metaphor | Personification | Alliteration | Assonance | Interrogation | Irony | Onomatopoeia | Hypallage | Pun | Oxymoron | Hyperbole | Anti-climax | Asyndeton and Polysyndeton | Metonymy | Synecdoche | Paradox | Euphemism | Tautology | Ellipsis | Catachresis

Semester- III SEC (FYUGP)

Paper: TSC-SE-5014 – Creative writing

Unit 1: About Creative Writing

- Process of Creative Writing
- Concept of Creative Writing: Understand What is Creative Writing- Shorts Stories, Short

Plays, Poetry, Novel, Biography;

Understand why it is called Creative Writing-Creative Expression, Creative Presentation.

- Understand how to generate idea-Observation Imagination-Creative Thinking
- How to develop creativity in writing.

Semester V (CBCS)

Paper 11: ENG-HC-5016 British Literature: The 20th Century

Texts:

- Joseph Conrad: Heart of Darkness
- Virginia Woolf: Mrs Dalloway
- W.B. Yeats: 'The Second Coming'; 'Sailing to Byzantium'
- T.S. Eliot: 'The Love Song of J. Alfred Prufrock'; 'Journey of the Magi'
- W.H. Auden: 'In Memory of W.B. Yeats'
- Hanif Kureshi: My Beautiful Launderette
- Phillip Larkin: 'Church Going'
- Ted Hughes: 'Hawk Roosting'
- Seamus Heaney: 'Casualty'
- Carol Ann Duffy: 'Standing Female Nude'

H.S. 1st Year (Gen. English)

1. The Portrait of a Lady
2. A Photograph
3. My Impression of Assam
4. Grammar

H.S. 1st Year (Alt. English)

1. How it happened
2. The Captive
3. An Inspector Calls
4. Lines Written in Early Spring
5. The Light of the Other Days
6. Grammar

H.S. 2nd Year (Gen. English)

1. Indigo
2. My Mother at Sixty six
3. Magh Bihu
4. Grammar

H.S. 2nd Year (Alt. English)

1. The Verger
2. Because I Could Not Stop for Death
3. Night of the Scorpion
4. Grammar

Sd/-
HOD

Syllabus Distribution
Session 2024-2025
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Department of English (P.B.College, Gauripur)
Dr. Gopal Ch Barman

SEMESTER -I (FYUGP)

Paper -1 English CORE(M/M)
English Literary and Social History

Unit 3: Modern to the Present (1 Credit)

- The Contexts of the Modernism: Fiction, Poetry, Drama
- Literature in the Postcolonial World
- The ‘Woman’ Question and Gender Studies
- Popular Culture and Literature
- Migration, Consumerism and Globalisation
- Postmodern and Contemporary Literature

SEMESTER -I (FYUGP)

AEC (Ability Enhancement Course)
Alternative English I

Story
Mahim Bora: Audition

SEMESTER -I (FYUGP)

SEC (Soft Skill-1)

Unit –II

- Soft Skills Communication Skills (without being language specific)
- Essential and basic rules of Body Language

Semester III (FYUGP)

Paper 3
English CORE
Rhetoric, Prosody, Grammar and Comprehension

Unit I: Rhetoric

Sentence and Paragraph Structure*:

- Syntactic structure | unity of a paragraph | logical arrangement of ideas in composition | precision in writing | simplicity and clarity of ideas | economy of expression | avoiding a diffused style (tautology, pleonasm or redundancy and verbosity) | enhancing the visual element in writing | choice and arrangement of words.

Semester- III SEC (FYUGP)

Paper: TSC-SE-5014 – Creative writing

Unit 2: How to develop the concept

- Detailing out the concept
- Outline key elements of concept
- Story- telling
- The basic principles of story- telling and character psychology

Semester V(CBCS)

Paper 12: ENG-HC-5026 Women's Writing

Texts:

- Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
- Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.
- Katherine Mansfield: 'Bliss'
- Sylvia Plath: 'Daddy'; 'Lady Lazarus'
- Alice Walker: The Color Purple
- Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
- Nirupama Bargohain: 'Celebration'
- Adrienne Rich: 'Orion'
- Eunice De Souza: 'Advice to Women'; 'Bequest'

H.S. 1st Year (Gen. English)

1. Voice of the Rain
2. Ranga's Marriage
3. The Ailing Planet: The Green Movement's Role
4. Grammar

H. S. 1st (Alt. English)

1. Life and Learning
2. Grammar

H.S. 2nd Year (Gen. English)

1. The Last Lesson
2. A Roadside Stand
3. Memories of Childhood
4. Grammar

H. S 2nd Year (Alt. English)

1. The Martyr's Corner
2. The Solitude of Alexander Selkirk
3. Grammar

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Dr. Amitabh Ranjan Kanu

SEMESTER -I (FYUGP)

Paper -1 English CORE(M/M)
 English Literary and Social History

Unit 4: Terms & Themes (1 Credit)

The Norman Conquest | Dream Allegory | Courtly Love | The University Wits | The Reformation and English Literature | Interludes | Moralities & Miracle Plays | Puritanism | Darwinism | Suffragette Movement | Bestsellers | Social Media and Literature

SEMESTER -I (FYUGP)

AEC (Ability Enhancement Course)

Alternative English I

Poetry

1. Sujata Bhatt: So Many Oaks
2. Margaret Atwood: This was a Photograph of Me

SEMESTER -I (FYUGP)

SEC (Soft Skill-1)

Unit -I

- Introduction to Soft Skills- define and understand Soft Skills
- List and overcome the filters/barriers in Soft Skills

Semester III (FYUGP)

Paper 3

English CORE

Rhetoric, Prosody, Grammar and Comprehension

Unit 2: Prosody

Poetry and verse | syllable | accent | rhythm and meter | measure or foot (Iambic, Trochaic, Spondee; Pyrrhic; Anapaestic, Dactylic; Amphibrachic) | verses (dimeter, trimeter, tetrameter, pentameter) | variations in rhythm and metre | scansion | pauses | rhyme | stanzas (couplet, heroic couplet, tercet, quatrain, quintain, sestina, rhyme royal, ottava rima, the Spenserian stanza) | the sonnet | blank verse | free verse

Semester- III SEC (FYUGP)

Paper: TSC-SE-5014 – Creative writing

Unit 3: The Different Types or forms of Creative Writing

- Fiction
- Journal or Diaries
- Poetry
- Article
- Memories
- Screenplay
- Drama etc.

Semester V (CBCS)

Paper 1: ENG-HE-5016 Popular Literature

Texts:

- Lewis Carroll: Alice in Wonderland
- Agatha Christie: The Murder of Roger Ackroyd
- J. K. Rowling: Harry Potter and the Philosopher's Stone
- Durgabai Vyam and Subhash Vyam: Bhimayana: Experiences of Untouchability/
Autobiographical Notes on Ambedkar (For the Visually Challenged students)

H.S. 1st Year (Gen. English)

1. Albert Einstein
2. Childhood
3. Grammar

H. S. 1st (Alt. English)

1. Suitor and Papa
2. On Saying Please
3. When Autumn Came
4. The Divine image
5. Grammar

H.S. 2nd Year (Gen. English)

1. Memories of Sota Shahib
2. A Things of Beauty
3. Going Places
4. Keeping Quiet
5. On the Face of it
6. Grammar

H. S. 2nd (Alt. English)

1. A Cup of Tea
2. Strange Meeting
3. Ozymandias of Egypt
4. Grammar

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Syllabus Distribution
Session 2024-2025
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Department of English (P.B.College, Gauripur)

Dr. Ashikur Rahman

SEMESTER -I (FYUGP)

Paper -1 English CORE(M/M)
English Literary and Social History

Unit 2: The Enlightenment to the Nineteenth Century (1 Credit)

- The Scientific Revolution and the Enlightenment
- Restoration Drama
- Defoe and the Rise of the Novel
 - The Industrial Revolution
- Romantic and Victorian Poetry
- Fiction in the Nineteenth Century

SEMESTER -I (FYUGP)

AEC (Ability Enhancement Course)
Alternative English I

Story

Bryan MacMahan: The Ring

SEMESTER -I (FYUGP)

SEC (Soft Skill-1)

Unit –IV

- Handling a Smart Phone in a better way
- Basic Computer Knowledge

Unit –V

- Writing a CV/job applications
- GD Skills
- Interview skills

Semester III (FYUGP)

Paper 3

English CORE

Rhetoric, Prosody, Grammar and Comprehension

Unit 3: Grammar and Comprehension

- Analysing | Summarizing | Sequencing | Inferencing | Comparing and contrasting | Drawing conclusions | Self-questioning | Problem-solving | Relating background knowledge | Distinguishing between fact and opinion | Finding the main idea, important facts, and supporting details
- Analysis of an unseen passage to demonstrate comprehension skills
- Grammatical exercises

Semester- III SEC (FYUGP)

Paper: TSC-SE-5014 – Creative writing

Unit 4: How to write-

- Memories
- Biography
- Autobiography
- Articles for newspaper, blogs, journals
- Poetry
- Fiction
- Screenplay
- Drama
- Documentary Film Script

Semester V (CBCS)

Paper 3:

ENG-HE-5036 Literature of the Indian Diaspora

Texts:

- M. G. Vassanji: The Book of Secrets (Penguin, India)
- Rohinton Mistry: A Fine Balance (Alfred A Knopf)
- Meera Syal: Anita and Me (Harper Collins)
- Jhumpa Lahiri: The Namesake (Houghton Mifflin Harcourt)

H.S. 1st Year (Gen. English)

1. Landscape of the Soul
2. Father to Son
3. Grammar

H.S. 1st Year (Alt. English)

1. The Queen of The Village
2. Caged Bird
2. Grammar

H.S. 2nd Year (Gen. English)

1. Lost Spring
2. The Enemy
3. The Tiger King
4. Grammar

H.S. 2nd Year (Alt. English)

1. Bina Kutir
2. La Belle Dame Sans Merci
3. Grammar

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