

### 3 (Sem-1/CBCS) ENG-CC

2022

ENGLISH

( Compulsory Course )

Paper : ENG-CC-1016

( English—I )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks for the questions*

1. (a) Rewrite the sentences using the correct form of the verbs given in brackets (any six) : 1×6=6

(i) My sister (live) in Bangalore for many years but she may move to Assam soon.

(ii) Biren (get) up at half past seven this morning.

(iii) I (not see) the exhibition yet.

( Turn Over )

- (iv) We (travel) to Puri by car two weeks ago.
- (v) (Do) you see that? There was a bright light above the stadium over there. I saw it!
- (vi) Naj (cook) fish curry for us and she is expecting us for dinner.
- (vii) I (be) a fan of soap opera for years.
- (viii) Proudly Ripa showed me the dress she (buy) the day before.
- (ix) The consignment (deliver) yesterday.
- (x) "This videotape (prove) nothing! You can't even see the thief's face in it," said the police officer.
- (b) Find the errors in the sentences and rewrite correctly (any two) : 1×2=2
- (i) The interview was broadcasted live over the internet.
- (ii) The four participants discussed it between themselves.

(iii) She's trying to concentrate herself on finishing her degree.

(iv) I'm a little afraid to do this by my own.

(c) Fill up the blanks using the correct prepositions (any *two*) :  $1 \times 2 = 2$

(i) My brother apprised me \_\_\_\_\_ the incident.

(ii) They have set out \_\_\_\_\_ a journey to a hill station.

(iii) A preface \_\_\_\_\_ a book introduces the book.

(iv) Which magazine do you subscribe \_\_\_\_\_?

2. Frame meaningful sentences with the following (any *five*) :  $2 \times 5 = 10$

(a) Hit the road

(b) Bone of contention

- (c) Have a blast
- (d) A piece of cake
- (e) Burn the midnight oil
- (f) See eye to eye
- (g) To cut corners
- (h) Break a leg
- (i) Bite the bullet
- (j) Black sheep

3. Answer any *four* from the following : 5×4=20

- (a) Attempt a character sketch of Chris Keller.
- (b) Write briefly on the havoc created by the elephant as depicted by Orwell.
- (c) Why did the woman leave her family? What was she longing for?

- (d) Attempt a short character portrayal of Jagadishji.
- (e) How did the three books written by K. K. Handiqui establish him as a great scholar? Explain.
- (f) Describe Rohinton Mistry's experience in the hotel.
- (g) Write a note on Buddha's journey to the forest.
- (h) Discuss the significance of the title, *Good Advice is Rarer than Rubies*.

4. Answer any *four* from the following :  $10 \times 4 = 40$

- (a) How does Arthur Miller relate war with social and moral corruption in his play? Discuss.
- (b) Can we consider *All My Sons* as a tragedy? Elaborate.

- (c) Can we read Orwell's *Shooting an Elephant* as a testimony against the idea of imperialism? Critically analyze.
- (d) How did the Chilchui Indians treat the woman? Discuss the ritualistic significance of the episode.
- (e) "Through his characters Manoj Das has presented the political irony of his time." Do you agree? Argue.
- (f) Discuss how Munin Borkotoky portrayed a larger-than-life picture of K. K. Handiqui while differentiating between 'Scholar Extraordinary' and 'Scholar Par Excellence'.
- (g) Give after Mistry a pen picture of Dharmasala.
- (h) How did Mistry assess the influence of the *Ramayana* on Indian minds? Critically analyze from your reading of *Running Water*.

- (i) Discuss the course and significance of Angulimala's spiritual journey.
- (j) Write a note on patriarchy as depicted in *Good Advice is Rarer than Rubies*.

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