

2018

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *seven* of the following questions :

1×7=7

(a) "There's no art
To find the mind's construction
in the face ..."

Who said this?

(b) Where did Macbeth and Banquo meet
the three witches at the beginning of the
play?

(c) What is the second prophecy made by
the witches in their first meeting with
Macbeth?

(d) Who is Siward?

(e) What made the Helmers go on vacation
to Italy?

- (f) Why does Torvald Helmer want to sack Nills Krogstad from the bank?
- (g) What is the purpose of Mrs. Linde's visit to her old friend Nora?
- (h) What is the actual name of Ghasiram Kotwal?

2. Answer any *four* of the following questions :

2×4=8

- (a) "To know my deed, 'twere best
not know myself."
 - (i) Who is the speaker here?
 - (ii) What led the speaker to say so?
- (b) "Is this a dagger which I see before me,
The handle toward my hand?
Come, let me clutch thee
I have thee not, and yet I see thee still."
Discuss briefly how Macbeth tries to explain the possible causes of the appearance of daggers as seen by him.
- (c) How does Helmer justify his decision to dismiss Krogstad from the bank?
- (d) How did Nora manage her financial needs before Helmer was appointed a bank manager?
- (e) Briefly describe the punishment meted out to Ghasiram by the mob of Poona.

4. Answer any *three* of the following questions :

10×3=

- (a) Discuss the themes of power and pleasure as presented by Vijay Tendulkar in his play, *Ghasiram Kotwal*.
- (b) Draw a character sketch of Ghasiram Kotwal.
- (c) Write a critical note on Shakespeare's use of the supernatural elements in his play, *Macbeth*.
- (d) In Shakespearean tragedy, character is destiny.
Discuss *Macbeth* as a tragedy in the light of the above comment.
- (e) Comment on the aptness of the title of Ibsen's play, *A Doll's House*.
- (f) Discuss how Ibsen uses the domestic aspects of home as obstructing the development of the authentic self in Nora.
- (g) Discuss how *A Doll's House* documents the process of Nora's emancipation from being a 'doll wife' to an independent individual.

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