

3(Sem-6/CBCS) ENG HC 1

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

- ✓ 1. Answer the following as directed : $1 \times 10 = 10$
- ✓ (a) Who translated *Waiting for Godot* into English?
- ✓ (b) In which country was Samuel Beckett born?
- ✓ (c) *The Caucasian Chalk Circle* is an example of _____ theatre.
(Fill in the blank)
- ✓ (d) Brecht uses the 'play within a play' technique in *The Caucasian Chalk Circle*.
(Write True or False)
- ✓ (e) In which place is *The Caucasian Chalk Circle* set?

(2)

✓ (a) Name the profession of Engstrand and his job in *Ghosts*.

✓ (a) Regina is the half-sister of _____ in *Ghosts*. (Fill in the blank)

✓ (b) Why does Engstrand blame Manders?

✓ (i) Peter Trofimov is a _____ in *The Cherry Orchard*. (Fill in the blank)

✓ (b) Charlotta Ivanovna works as a _____ in the play, *The Cherry Orchard*. (Fill in the blank)

✓ 2. Answer the following questions : $2 \times 5 = 10$

✓ (a) What does the character of 'The Stranger' symbolize in *The Cherry Orchard*?

✓ (b) What is Oswald Alving suffering from in *Ghosts*?

✓ (a) Who is placed at the centre when the circle of chalk is drawn?

✓ (d) What are the changes noticeable in Pozzo and Lucky in the second Act of *Waiting for Godot*?

✓ (e) What are the pet names of Vladimir and Estragon?

(3)

3. Answer any *four* of the following questions :

5×4=20

(a) Comment on the theme of absurdism in *Waiting for Godot*.

(b) Evaluate the significance of class difference in *The Cherry Orchard*.

(c) Comment on the complex relationship dynamics of Oswald and Regina in *Ghosts*.

(d) Examine the significance of songs and music in *The Caucasian Chalk Circle*.

(e) Comment on Brecht's innovative stage techniques in *The Caucasian Chalk Circle*.

(f) Write briefly about the repetition of words and language in *Waiting for Godot*.

4. Answer any *four* of the following questions :

10×4=40

(a) Critically comment on Beckett's use of appearance in character portrayal in *Waiting for Godot*.

(b) Provide an overview of Ibsen's dramatic technique in *Ghosts*.

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(Turn Over)

(4)

- (c) Comment on the representation of politics on the stage with reference to any one play prescribed for you.
- (d) How are the themes of heroism and tragedy represented in modern European drama? Examine with reference to any play you have studied in your syllabus for this paper.
- (e) Would you agree that Brecht creatively explores the relationship between text and performance in *The Caucasian Chalk Circle*? Give a well-reasoned answer.
- (f) Is *Ghosts* by Ibsen an instance of realism in the theatre? Present your view critically.
- (g) Examine *The Cherry Orchard* as a critique of social values.
- (h) Would you consider 'identity crisis' to be a major theme in *Waiting for Godot*? Provide a cogent analysis.
