

3 (Sem-1/CBCS) ENG-CC

2 0 2 1

(Held in 2022)

ENGLISH

(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Complete the following passage using the appropriate tense of the verb in brackets :

1×10=10

Coffee is a beverage (relish) by many people. Do you know coffee is (make) from beans (collect) from trees? Coffee trees (grow) either from seeds or cuttings. These trees will begin to (bear) crops when they are about four years old. The workers in coffee plantations have to pick the beans by hand. After the beans (gather), they are (roast) at high temperatures. This process (attribute) coffee its fragrance. The best coffee is made from freshly (grind) beans. There are various methods of (prepare) coffee.

(2)

2. Make sentences using the following
(any five) : $2 \times 5 = 10$

- (a) Once in a blue moon
- (b) Dark horse
- (c) Bite the bullet
- (d) Break a leg
- (e) By and by
- (f) See eye to eye

3. Answer any four of the following questions :
 $5 \times 4 = 20$

- (a) Attempt a brief character sketch of Chris Keller in *All My Sons*.
- (b) Write a note on Orwell's bitter experiences with the locals of Burma.
- (c) Why was the woman dissatisfied with her married life in *The Woman Who Rode Away*? Comment.
- (d) Describe the wedding night of aunty Roopwati.
- (e) Write a short note on Angulimala's first encounter with Buddha.
- (f) Why did Rehana's innocence instill fear in Muhammad Ali? Discuss briefly.

(3)

4. Answer any four of the following questions :
 $10 \times 4 = 40$

- (a) Do you think that Arthur Miller's play, *All My Sons* is a critique of excessive materialism that corrupts human nature? Give a well-reasoned answer.
- (b) Discuss how Orwell criticises imperialism in *Shooting an Elephant*.
- (c) Describe the ritualistic sacrifice of the woman by the Chilchui Indians in *The Woman Who Rode Away*.
- (d) Attempt a character sketch of aunty Roopwati.
- (e) What assessment of Krishna Kanta Handique can you make from your reading of Munin Barkotoki's account of him? Elucidate.
- (f) Give a description of Dharamsala as depicted in *Running Water*.
- (g) Would you consider *Angulimala* as a story of transformation? Give a reasoned answer.
- (h) Do you think Rehana represents a voice of resistance against patriarchy? Discuss critically.

★ ★ ★

3 (Sem-1/CBCS) ENG-AE

2021

(Held in 2022)

ENGLISH COMMUNICATION

Paper : ENG-AE-1014

(Ability Enhancement Compulsory Course)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Read the text given in the Annexure that deals with the following topics. Against each topic, write the number of the paragraph that deals with the topic : $1 \times 5 = 5$
 - (a) One special day for children 5
 - (b) Child rights 4
 - (c) Your childhood experience 1
 - (d) What we can do for children 5
 - (e) Difficulties faced by children 2

2. Find the words in the text (given in the Annexure) that match with the meanings given below : 1×5=5

- (a) Persons chosen to speak or vote for some others *representative*
- (b) Extremely good - ~~best~~ *fortunate*
- (c) Existing everywhere or involving everyone *universal*
- (d) Having the right to benefits or privileges *fortunate*
- (e) In a way that increases or decreases in size, amount or degree according to changes in something else

3. Read the text given in the Annexure carefully and answer the following questions in your own words : 2×5=10

- (a) Write down the main idea of the whole text by using one sentence.
- (b) Write an expanded definition of the term 'non-discrimination'.
- (c) What is the significance of 'Universal Children's Day' according to the text?

(d) Briefly state the process of the adoption of the United Nations Convention on the Rights of the Child.

(e) What are the author's suggestions regarding what you can do to support children?

4. Answer as per the instructions (any four) :

5×4=20

(a) Rewrite the text after completing the dialogues with the correct forms of the verbs :

5

Yesterday I (visit) a library to find some books. When I (search) for the books in the library, a fellow visitor (ask) me, "Do you know where I can find English novels?" I replied, "If you (look) for romantic novels, they are just behind that shelf." The visitor (thank) me with a smile.

(b) Use your own ideas to complete the following sentences :

1×5=5

(i) If we study regularly, we _____.

(ii) I'd like to suggest that _____.

(iii) She treated me as if _____.

(iv) I wish I _____.

(v) It's time you _____.

(c) Change the following sentences into the passive form : $1 \times 5 = 5$

(i) The pandemic has affected everyone's life.

(ii) The world has been fighting the pandemic really well.

(iii) An Indian company had manufactured a COVID-19 vaccine.

(iv) The government has encouraged all to get vaccinated without any hesitation.

(v) All the vaccines developed till now boost our immunity against the virus.

(d) Fill in the blanks with the correct form of each adjective given in brackets : $1 \times 5 = 5$

(i) My best friend is a _____ speaker. (brilliant)

(ii) Her vocabulary stock is _____ than most of us. (rich)

(iii) She has the _____ collection of books in her library. (valuable)

(iv) I have friends who are _____ than her. (pretty)

(v) But she is the _____ company for me. (enjoyable)

(e) Choose the appropriate linking expressions from the following list to complete the paragraph (use capitalization wherever necessary) :

1×5=5

IV → however, one is, thus, periodically,
for example → II

Among many other functions of media, (i) one is providing important community information in the form of warnings. (ii) Periodically, the media can warn of the danger of an approaching hurricane or tornado. These warnings provide up-to-the-minute information on the location of the bad weather and alert people to take the necessary precautions. Warnings may also be given for other hazards such as air or water pollution. (iii) For example, the media raises questions about water quality suggesting that the water we drink is not safe. How much these water scares are motivated by commercial interests is unknown. (iv) however, bottled water is a 2-billion-dollar

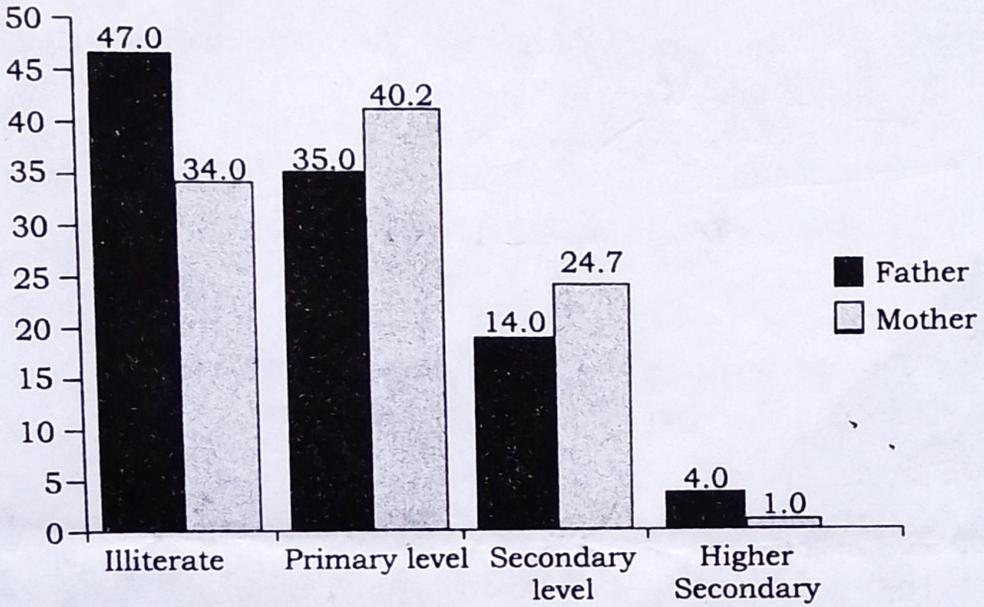
business and growing. (v) ^{Thus} _____, the media plays an important role by making us better-informed and by influencing the way we understand some events.

5. Answer the following questions (any four) :

10×4=40

- (a) Write a one-paragraph summary of the text given in the Annexure.
- (b) To what extent can celebrating the children's day on a specific date improve a child's life in reality? Discuss this with the help of information from the text and your own experience of your surroundings.
- (c) Write a listing paragraph on challenges that underprivileged children might face.
- (d) Write a paragraph describing the difference between the life of a privileged child and that of an underprivileged one.

(e) Study the following graph and write five sentences to describe the information :



3 (Sem-3/CBCS) ALT-CC

2021

(Held in 2022)

ALTERNATIVE ENGLISH

Paper : ALT-CC-3016

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) The poem, *The Scholar-Gipsy* is a sonnet.

(Write True or False)

(b) After how many years did the poet revisit the river Wye in the poem, *Tintern Abbey* ?

(c) Shakespeare's *Sonnet 65* is a meditation on the passage of _____.

(Fill in the blank)

(d) Who is the speaker in *Marina*?

(e) What would be Hermia's fate if she refused to marry a man chosen by her father in *A Midsummer Night's Dream*?

(2)

- (f) In the poem, *Stopping by Woods on a Snowy Evening*, how did the horse ask if there was any mistake?
- (g) Who wrote the poem, *Tears, Idle Tears*?
- (h) Where did Mr. and Mrs. Elton meet in the novel, *Emma*?
- (i) Who is Helen Ferguson in *A Farewell to Arms*?
- (j) Before Henry heads off to the front at Pavla, what does Catherine give him in *A Farewell to Arms*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What is a pastoral elegy?
- (b) What does sleep signify in the poem, *Stopping by Woods on a Snowy Evening*?
- (c) How does the poet contrast between the child and the old man in the poem, *Among School Children*?
- (d) Why does Jimmy see suffering as a crucial event for living a 'real' life in the play, *Look Back in Anger*?
- (e) What plan did Lysander make to marry Hermia in the play, *A Midsummer Night's Dream*?

(3)

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) In Shakespeare's *Sonnet 65* what, according to the poet, is the nature of things present on the earth?
- (b) What was the difference that the poet felt when he revisited Tintern Abbey after a gap of five years?
- (c) What does the speaker in *Among School Children* think about his old age?
- (d) How is the idea of death treated in the poem, *Tears, Idle Tears*?
- (e) Why do Peter Quince and his fellow craftsmen want to perform a play for Theseus and Hippolyta's wedding in *A Midsummer Night's Dream*?
- (f) What role does Mr. Knightley play in the novel, *Emma*?

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) *Tintern Abbey* shows the three stages of development in Wordsworth's attitude to Nature. Discuss.
- (b) Discuss Robert Frost's use of symbols in *Stopping by Woods on a Snowy Evening*.

- (c) Attempt a critical appreciation of T. S. Eliot's *Marina*.
- (d) The poem, *Among School Children* deals with several major issues like the contrast between youth and old age, school work and life of wisdom, life and physical pain etc. Discuss.
- (e) Jimmy Porter's anger in *Look Back in Anger* intersects gender and class. Discuss.
- (f) Write a note on Jane Austen's attitude towards love and marriage as demonstrated in *Emma*.
- (g) What does Henry's initial interaction with the priest in *A Farewell to Arms* suggest and how does their relationship change throughout the novel?
- (h) Gender issues are significant in the play, *A Midsummer Night's Dream*. What differences are there in the roles and behaviors appropriate to men and women? Do these gender differences still exist today, or are they examples of outdated stereotypes? Give a reasoned answer.

★ ★ ★

3 (Sem-1/CBCS) ENG HC1

2 0 2 1

(Held in 2022)

ENGLISH

(Honours)

Paper : ENG-HC-1016

(**Indian Classical Literature**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×10=10

- (a) What does Mricchakatika mean?
- (b) Who has written *Cilappatikaram* 'The Book of Banci' ?
- (c) Name two close friends of Shakuntala.
- (d) Who invited Yudhishtir to the game of dice?

(2)

- (e) Who is the heroine of *Mricchakatikam*?
- (f) Name the Jain Nun who accompanied Kannagi and Kovalan on their journey to Madurai.
- (g) Who was Bharata?
- (h) Who was the mother of the Kauravas?
- (i) Who was the hero of *Mricchakatikam*?
- (j) Who represented Duryodhana in the game of dice?

2. Answer any *five* of the following : 2×5=10

- (a) How did Krishna try to tempt Karna?
- (b) What happened to Kovalan in Madurai?
- (c) What does Rasa mean? Name any one Rasa.
- (d) Why does Rohasena want a gold cart?
- (e) Who was Gautami?
- (f) Why did Durvasa curse Shakuntala?
- (g) What is the nature of the 'effort' in 'The Book of Effort' in the *Mahabharata*?
- (h) What is 'Prastavana' in a Sanskrit drama?

(3)

3. Answer any *four* of the following : 5×4=20

- (a) What was Vasantasena's trick to communicate with her lover?
- (b) Who is Vidushaka? What is the significance of his role in *Mricchakatikam*?
- (c) Comment on the first scene of *Abhijnanashakuntalam*.
- (d) How did Shakuntala lose her ring? How was it restored to her?
- (e) What is the role of Madhavya in *Abhijnanashakuntalam*?
- (f) What happens after Yudhishtir lost the first game of dice?
- (g) Briefly describe the scene in the Court of King Cenkuttuvan when Kannagi comes to seek justice.
- (h) Comment on the questions raised by Draupadi after the game of dice.

4. Answer any *four* of the following : 10×4=40

- (a) Critically comment on the role and character of Madhavi in *Cilappatikaram*, 'The Book of Banci'.

- (b) In *Abhijnanashakuntalam* the curse acts as an impediment to the action and the ring as a token of recognition solves the problem. Discuss critically.
- (c) Comment on the concept of Rasa in Indian drama.
- (d) Comment on the significance of the depiction of nature in *Abhijnanashakuntalam*.
- (e) Discuss the role of Vidur in *The Dicing* and *The Sequel to Dicing*.
- (f) *Mricchakatikam* is both a study of subjugation and emancipation of women. Would you agree with this statement? Justify your answer.
- (g) Critically analyze the significance of the character of Charudutta in *Mricchakatikam*.
- (h) Describe the journey of Kannagi and Kovalan to the city of Madurai and comment critically on it.

9435292429