

3 (Sem-1/CBCS) ENG HC 2

2022

ENGLISH
(Honours)

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following questions :
1×10=10

- (a) Who is the father of Penelope?
- (b) What is the name of the goddess who kept Odysseus as a captive?
- (c) What is the name of the island where Odysseus was kept as a captive?
- (d) Who is the father of Odysseus?
(*The Odyssey*)

- (e) Who does the Chorus refer to as the 'golden daughter of God' in *Oedipus the King*?
- (f) Who is Jocasta's brother? (*Oedipus the King*)
- (g) Who rears Oedipus after finding him as an abandoned baby?
- (h) Where was Oedipus abandoned as an infant?
- (i) What is the name of Megadorus' slave in *The Pot of Gold*?
- (j) What is the name of Euclio's daughter in *The Pot of Gold*?
- (k) Who is the speaker of the Prologue in *The Pot of Gold*?
- (l) Who is the mother of Lyconides in *The Pot of Gold*?
- (m) Who opposes the worship of Bacchus in Thebes? (*Metamorphoses*)

- (n) ✓ What is the name of the city where Pyramus and Thisbe live?
- (o) Who is the father of Philomela?
(*Metamorphoses*)
- (p) ✓ Who cuts off Philomela's tongue?
(*Metamorphoses*)
- (q) Who is considered as the first Roman satirist? (*Satires I : 4*)
- (r) Who urged the poet to practise thrift and economy? (*Satires I : 4*)

2. Answer any *five* of the following questions :
2×5=10

- (a) What does Mentos say about Odysseus' exile to Telemachus?
- (b) Who is responsible for Odysseus' prolonged exile and why does he do so?
- (c) What does Oedipus accuse Tiresias of doing?
- (d) ✓ Name the daughters of Oedipus.

✓ (e) Where does Euclio hide his gold? Who discovers it?

✓ (f) How does Euclio react when his food was stolen by a kite?

✓ (g) How does Procne rescue Philomela?

✓ (h) What trick does Juno play with Semele to destroy her?

(i) How did Tiresias experience love both as a man and as a woman?

(j) Name two Athenian poets of old comedy whose names appear in the opening lines of *Satires I* : 4.

3. Answer any *four* of the following questions :

5×4=20

(a) How does Odysseus tackle the suitors who are camping in his kingdom seeking the hand of his wife?

(b) How does Athene plead with Zeus for Odysseus' return?

(c) How does Oedipus express his guilt after he discovers the dreadful truth?

(d) How does Oedipus undertake a public inquiry into the murder of Laius?

(e) Write a critical note on the Prologue of *The Pot of Gold*.

(f) How does Ovid portray the power of Gods in *Metamorphoses (Book IV)*?

(g) Give a brief account of the tragic misunderstanding between the lovers in Ovid's *Pyramus and Thisbe*.

(h) What according to Horace is the purpose of satire?

4. Answer any *four* of the following questions :

10×4=40

(a) What aspects of human behaviour emerge during the course of Odysseus' long voyage home? Illustrate your answer with proper examples.

- (b) Do you think the questions of identity and disguise are central to the plot of *The Odyssey*? Give a well-reasoned answer.
- (c) "The soul of drama, as Aristotle says, is the plot." Discuss with reference to the play, *Oedipus the King*.
- (d) Do you think that the figure of Oedipus arouses our admiration as well as our sympathy? Give a well-reasoned answer.
- (e) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.
- (f) Write a critical essay on Plautus' treatment of slavery and freedom in *The Pot of Gold*.
- (g) Do you agree that the metamorphoses or transformations in Ovid are not always merely physical and external? Give a well-reasoned answer.
- (h) Attempt a critical essay on the revenge motif in Ovid's *Metamorphoses*.

- (i) Write a critical essay on the themes of art and suffering in Ovid's *Metamorphoses*.
- (j) Do you agree that Horace's satires are moral, social and universal? Give reasons for your answer.
